

32
PAGES
ALL NEW
ART
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DTKO
#15

Four Dollars



No. 15 DEC

I'M
BACK!



SO ARE...

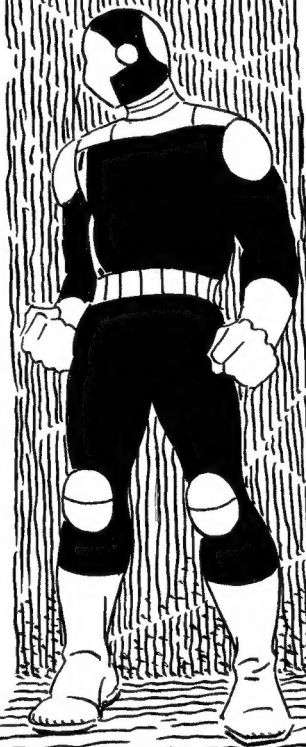
EψI

SOME NOT
BACK

SOB! WAH! WAH!

NOT FAIR!

...WON'T
COMPRO-
MISE...
SOB! WAH!



INSIDE
SURPRISES

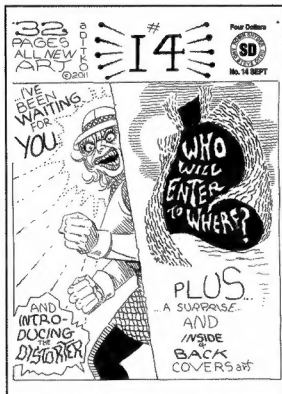


AND
LOOK
AT
THIS!?



?!?!?

PREVIOUSLY



Dear Reader,
We have been busy.

Our first book was published in September 1988.
Twenty-three years later we are still at it.

Here is a complete list of the titles that are in print.
Do you have them all?

... *Ditko Continued*... \$4

..Wha..!? Ditko's "H." Series \$4

A Ditko #14 \$4

A Ditko #15 \$4

A Ditko Act 3 \$4

A Ditko Act Two \$4

Act 4 \$4

Act 6 \$4

Act 7, Seven Making 12, Twelve of Ditko's 32s \$4

Act 8, Making Lucky 13, Thirteen Ditko's 32s \$4

The Avenging Mind \$4.95

Avenging World \$25

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Ditko Once More \$4

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Ditko Presents \$4

The Lonely One \$10.95

Mr. A. \$5

The Mocker \$15

Oh, No! Not Again, Ditko! \$4

Steve Ditko's 32-Page Package: Tsk! Tsk! \$4

Steve Ditko's 80-Page Package: The Missing Man \$9

Steve Ditko's 160-Page Package \$12

Steve Ditko's 160-Page Package: From Charlton Press \$13

Steve Ditko's Static: 160 pages: Chapters 1 to 14 plus... \$15

(\$1.50 postage for one book, \$3 for two to five books)

Regards,

Robin Snyder and Steve Ditko

THIS MONTH

A Ditko #15

No. 15 December 2011

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and Steve Ditko

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COMING ATTRACTION



THE !? EMIC, A SMALL, PROSPEROUS CITY IN THE 1930S....

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S. DITKO

! ? ... IT'S
UNNATURALLY
QUIET...

I DON'T
LIKE
IT...

...TENSIONS

... SOMETHING ... * @
... SOMEONE IS PLANNING SOME *
THING...



... THAT'S IT / MAKE IT
SO FAR. WORK!

... YOU GOT
THE HIT
MAN?

ALL LINED
UP. NEED
THE TARGET..

GIVE HIM THIS /
NAME.

GOT TO
PROTECT
WHAT IS
X MINE
FROM
SEARCHERS.

WHEW!
... KILLING
WON'T STOP.



YOU JUST OUT / ... PAROLE,
OF STIR, JOC,
KEG? LUCKY..

I OWE YOU AND Q...
GOT A HOT TIP...

... SOMEONE'S GOING TO
BE HIT... DON'T KNOW
WHO...



HE GOT OUT
AFTER ME...
MOKO!

HIM!
MOKO!
LOCO!
WHEW!

YOU STAYING
IN EMIC?
NEED...

NO, JOE,
GOING
WEST.
QUIT THE
SCENE...

MOKO!
REAL
TROUBLE!

A HIT
COULD BUST
OPEN THE
TOWN.

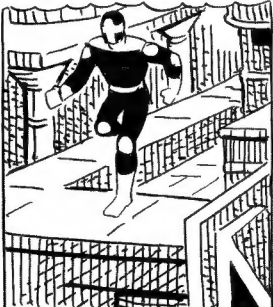


TANGLED
WITH HIM ONCE.

I KNOW HIS OLD WAYS,
HAUNTS...GET LUCKY...
LEARN HIS TARGET...

LOCO WILL WANT TO
CASE THE TOWN, STICK
TO FAMILIAR PLACES...

...BACK WITH A BIG
JOB... PAYOFF... ONLY
A START...
YAH,
START...





Q, YOU FIGURE IT'S GROS'S HIDDEN STASH AND BUKE IS LOOKING FOR IT... AND YOU THINK IT'S ORO. NO...!?

Q'S G

...WAIT...YES!?!
...ORO...A
ONCE
SILENT
PARTNER...



A
LOT OF
BAD BLOOD
BETWEEN THEM.

YOU AIN'T SEEING ANYONE, Q...



THAT
ROT-
TEN...

HOLD
IT, BO...

I CAN TAKE HIM, BOSS!
NOT ON YOUR BEST DAY, ARMED.



HI, STELLA.

...YOU, I'LL... COOL IT, EVERYONE.



I'LL SLAP BACK...

SHOULDN'T TALK TO ME LIKE THAT.

...NOT POPULAR, Q. WHATYA WANT? A LITTLE TALK.



OKAY. DON'T WASTE MY TIME... ONLY A FEW WORDS...



...A HIT. MAYBE OUT ON YOU... HAH! BIG TALK, WHO WANTS IT?



GROS... YOU WERE CLOSE... ONCE. G... X O P HARD CASE...



...MYSTERY ABOUT HIS
HIDDEN STASH...SOME-
ONE LOOKING FOR IT.



I HEARD
THAT FABLE..RUBBISH!

I COULD HE NEEDS
TAKE KILLING
Q... NOT A
BEATING.



YES! THIS
COULD BE A
VERY BAD
SITUATION FOR
ALL OF US.



...STILL, ANY ATTEMPT
ON YOU...ANY BOSS,
OTHER GANGS WILL
MOVE IN...GANG WARS,
SPOIL EVERYONE'S
GAMES... PROFITS.



THIS DOESN'T/ GOD,
BUY YOU I HOPE
ANYTHING! NOT...
I LOVE YOU
AS AN ENEMY.



I'LL LOOK INTO IT,
DECIDE THE
STEPS TO BE
TAKEN. AGREED?



GOOD! IT'S NOW
IN MY HANDS!



TALK TO THE JUDGE...
GET IT FIXED SOME-
HOW.



YAH, THAT #STASH...
WHERE?
MR. HIGH
AND MIGHTY.



...AND IN MINE TO
FIGURE OUT...
STOP...
OR...





GROS WANTS HIS
STASH SAFE...
PLANNING A BREAK-
OUT...



I'M GOING WITH HIM...
...WILL TAKE YOUR
HIDDEN DOUGH...



I MADE
BELIEVE
SOME-
ONE
LURKING.



I OVERHEARD HER
TALKING TO GROS'S
LAWYER SETTING
YOU UP...



I
OWE
YO... YOU'LL SHUT
UP AND *
LISTEN...



I COULD HAVE
TAKEN *Q...
ALWAYS PUTTING
ME DOWN...JUST
A DUMB PUNK...*



I'M GOING TO MAKE
A DEAL WITH YAH,
GROS'S LAWYER...



...WALK TO YOUR *
SAFE * SECRET
HIDEAWAY...



...YOU'LL BE MISSED...
I'LL ALIB...



...W...HE STUMBLERD...



MY #
TURN...
YOU
* * *



C... ALIVE...
LUCKY...
NEXT...
@ !



LET THEM
SETTLE
THINGS
NOW.

...AN ACCIDENT...
GROS'S DEAD...



GROS'S LAWYER
DEAD...
ACCIDENT.

...SO GROS'S / IF THERE
STASH IS STILL HIDDEN... EVER WAS
A STASH...
OR NOT
FOUND.



BOSSES STILL
DON'T TRUST YOU.

WHAT DO YOU WHERE
THINK, THE JUDGE
IS CONCERNED...
Q? ALL
BETS OFF.



END
Q

I'M INQUIRING, EARTH,
WHAT'S WITH
YOU?



IF THAT'S
WHAT
LIFE
IS ALL
ABOUT,
I'M
GLAD
I'M A
DEAD
PLANET.

THE SUN IS BURNING UP ABOUT HIM.

IT NEVER
STOPS WITH
EARTH.

GLAD I'M THE FARTHEST PLANET.

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HOT
TAXES
TERRORISM
CHEATING
REVOLTS
WHINING
RIOOTS
CORRUPTION
DOWNSTAIRS
NEEDS
COMPE
WAR.
PITY



YOU'D
THINK
THEY'D
GIVE
IT A
REST.

OUT OF THE GALAXY!

DISGRACEFUL

I'D GO
ALONG
BUT
YOU
PROVIDE
SOME
LAUGHS.

TOO CLOSE...

[illegible]

THANKS, MOON,
I APPRECIATE
IT. SIGH...

THE
CAPE



© 2
DITKO

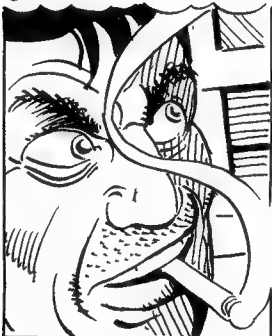
...CASED THE PLACE...MADE
SOME DRY RUNS...YET...

...YA...YET... WHY?!#

...GET IN... BIG PAYOFF...
YET... # UNEASY...



...SOMETHING I'VE
OVERLOOKED? *◎



...NO!... AFRAID OF GET-
TING CAUGHT... AH!...
*STUPID... A JOKE...



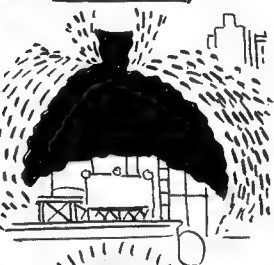
...YET... I KEEP HOLDING
OFF... WHY?... WHY?...

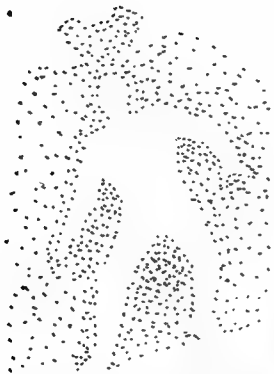


...SHOULD GIVE MYSELF
A DEADLINE...YAH...
TOMORROW OR CALL IT
OFF!



YAH! IT'S
SETTLED!





HUH!?...I-I'M... INSIDE!?...I...I DIDN'T THINK...
HOW?



...THAT'S THE X@
ANSWER...YAH!



...DIDN'T
WORRY
ABOUT
IT..#
BIG
JOB...



NOW...GET IT DONE
LIKE I
FIGURED
IT...YAH...



...WORKS
LATE...
SIDE
DOOR...

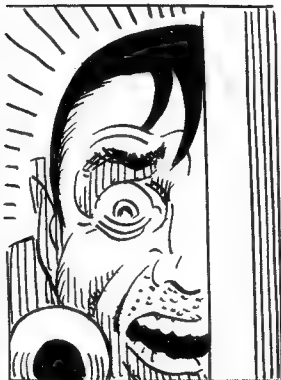


... WON'T KNOW WHAT
HIT HIM..



...ANOTHER PERFECT
HIT...





SO I SHOULD HAVE WAIT-
ED...YOU'D DO THE KILL-
ING...



YOU'LL TAKE THE RAP
FOR KILLING HIM...
I CAUGHT YOU...



WHAT'S...PAID TO KILL
YOUR BEEF? HIM...WE...WE
CAN WORK
SOMETHING
OUT...



...A PERFECT PATSY...
YOU'RE READY MADE...
I KILLED THE KILLER!



WHA...!...ONLY CHANCE...



DIRTY... GET MY GUN...



...GET OUTTA HERE...



...HOLD IT!... MAKING HIS
YOU... ROUNDS LATE...
*e#



...GUN... SILENCER...

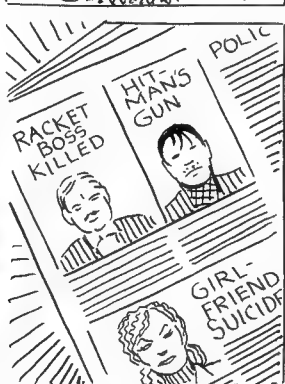
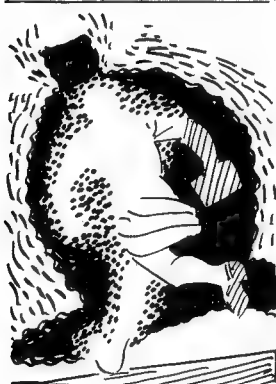


...DIDN'T KILL...

...BEEN FIRED!
GRABBED/
HER GUN.



...WHERE CAN I GO...



?!?
EARTHLINGS

SOMEONE ONCE
CLAIMED MAN IS A
RATIONAL
ANIMAL



I'M FOREVER
THANKFUL
I'M THE
DARK
SIDE

HA! HA! HA!
WHAT AN
INSULT
TO
ANIMALS



A
DISGRACEFUL
GALAXY



YAH!
EVEN INSECTS
HAVE MORE
BRAINS

AND USE THEM

HA! HA! HA!
HA! HA!

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S. DITKO



I'D LIKE TO
MOVE TO A BETTER
GALAXY.

YOU'D
THINK THEY'D
GIVE IT A
REST.



TSK, TSK.

CHRONIC
WHINERS

SOMEDAY
I'M REALLY
GOING TO
FLARE
UP.

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GLAD TOO
FAR AWAY TO
MAKE OUT WHAT
THEY'RE CRYING
ABOUT.

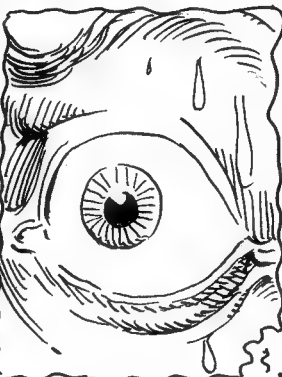
ON AND ON.
ON.

WHAT
DOES
IT
TAKE?



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THE DISTORTED SOLTKO



ASTERIODS COMPLAINTS

THAT
WHINING
EARTH NEEDS
HITTING

IF I COULD
ONLY

CHANGE
MY COURSE

#WANT
NEED RIGHT
W A T T
OWE DEMAND
#ENTITLED TO
ON AND NO

MISFITS

INTO THAT BALL OF

LOVE TO CRASH

HATE
WITH
JUNK

EARTH'S
THE
BIGGEST
UNIVERSE
MISTAKE

EARTH'S GOING THROUGH ANOTHER CRISIS...

WHAT IS
THEIR
SHORTAGE
OF JOBS...
NOW..

...THEIR
IMMEDIATE
GRATIFICATION...

OH! THE USUAL...
I WANT
DEMAND IT
NOW!

WHAT'S
"ENDANGERED"
NOW?

YAH!
THE
USUAL...
"I'M
EN-
TITLED..."

ALWAYS
BLOAT-
ING
A
PROBLEM
INTO A
CRISIS..

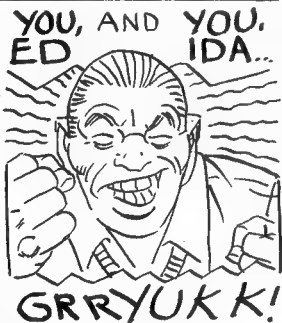
AND
SELF-MADE...

SUCH
SELF-
PITY...

ESPECIALY
FROM
CONSUMERS
NOT
PRODUCERS..

THE
SELF-
MADE
BECOMES
EVERYONE'S
PROBLEM..

NO
ONE
IS EVER
TO BLAME
FOR ANYTHING.



ED, YOU'RE INCOMP- IDA, YOU- ED, YOU IDA, YOU IDA, YOU ED, YOU
ETENT.etc.. 'RE LATE FOULED SPOILED MISSED RUINED.
etc.. AGAIN.. etc.. UP...etc.. etc.. etc.. etc.. etc..
etc.. etc.. etc.. etc.. etc.. etc.. etc.. etc..



YOU'RE ALL BLAH...BLAH...BL



... STILL AT IT, IDA...
... LOCKED...



... CALLED
POLICE, ED...

STRANGE, SILENCE,
ED... IDA...



... NOTICE,
IDA...

... STRANGE
SILENCE, ED...



... ED...
IDA...

... SAID
LOCKED, IDA...

SO,
ED...

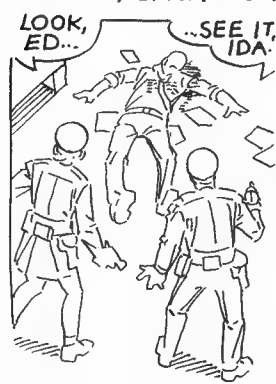


... WE BUST
IN, ED...

... READY,
IDA...

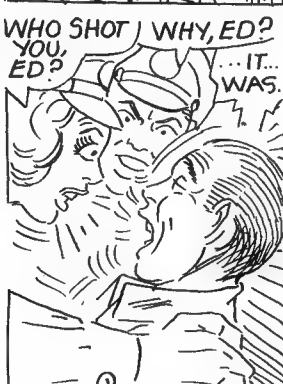


... LEFT, .. RIGHT, IDA...
ED...



LOOK,
ED...

... SEE IT,
IDA...



WHO SHOT / WHY, ED?
YOU,
ED?

... IT...
WAS...



... IT WAS... ED AND
IDA...

'EVERYONE IN THE OFFICE IS EITHER AN ED OR AN IDA. RIGHT, RIGHT, IDA! ED?'



'SO, ED, WHICH ED, IDA?'

'ONE ED, ONE IDA, IDA.'

'NO GUN? WHOSE GUN? ED'S? IDA'S? WHO HAS IT NOW? WHO TOSSED IT, ED OR IDA?'



'ALL EDS AND IDAS CAN'T HAVE GOOD ALIBIS.'



'ANY IDA OR ED COVERING EACH OTHER IS SUSPECT.'

'...THAT'S MY ALIBI...'

'...CHECK IT OUT...'

'...YES. ALONE...'

'...NO... NO ONE ELSE...'

'...CAN'T ADD ANYTHING...'

'IT'S THE TRUTH...'



GUN!? NO GUN! NEVER! POSITIVE! CERTAIN! NO!

'ED, THEY ALL SEEM SINCERE.) THEY ALL CAN'T HAVE SOLID ALIBIS, IDA.'

'...QUESTIONING, RECHECKING... AND WE CAN'T CRACK ANY ED, IDA ALIBI...'



THAT PAIR... NO, NO PERFECT CRIME... I'LL SOLVE IT! (3.

ED AND IDA IN IT, YES,
TOGETHER, ED.



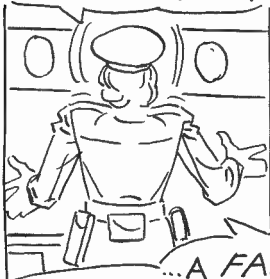
WHICH ED AND IDA,
TOGETHER, IDA?

IDA SHOT ONCE OR
TWICE...



WHERE'S THE GUN?

HOW TO PROVE
WHICH ED... IDA?



...A FAR OUT...

BOTH BEING FRAMED... WHICH BOTH?

NO ONE HAS A REAL
GOOD ALIBI, IDA.

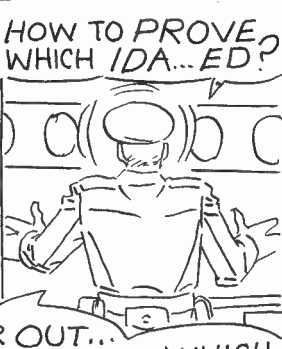


AND
CAN'T PROVE,
DISPROVE YET,
ALSO TRUE, IDA. ED.

ED SHOT ONCE OR
TWICE...



HOW TO PROVE
WHICH IDA... ED?



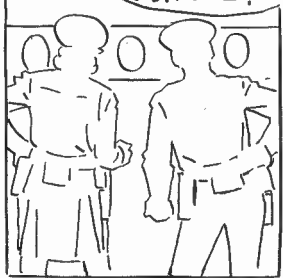
...A FAR OUT...

...SHOT TWICE.) ... GUN
MISSING.



WHO'S GUN?)

...DYING ED SAID
IN IT TOGETHER...
HOW? THE GUN...
WHERE?



...SUPPOSE...
WHAT IF...
MAYBE...



...YES... 4.

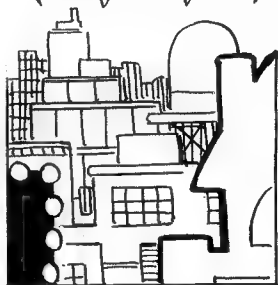
DIFFERENT ANGLE
ON CRIME, MOTIVE...



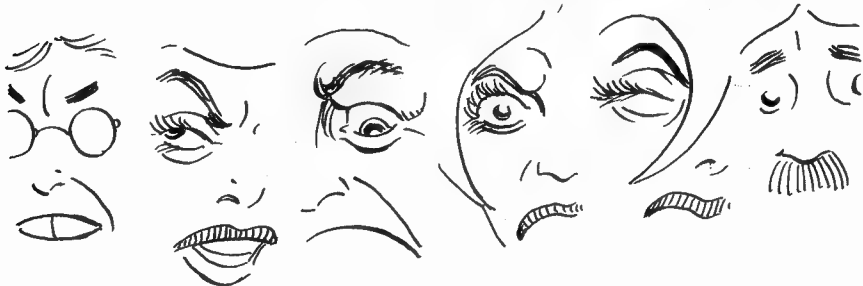
...ON ED... I DA... I DA, ED...



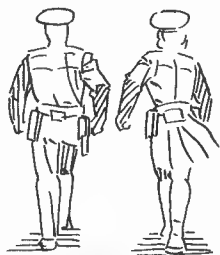
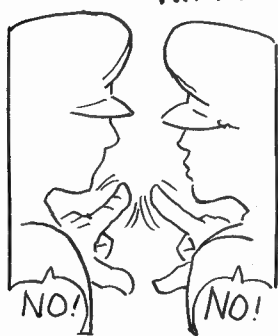
LAWYERS SAY THE
OFFICE STILL A CRIME
SCENE.



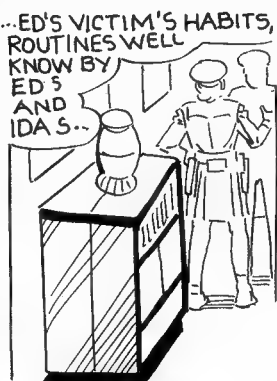
WE'RE STILL ALL SUSPECTS... CAN WE ALL BE GUILTY?



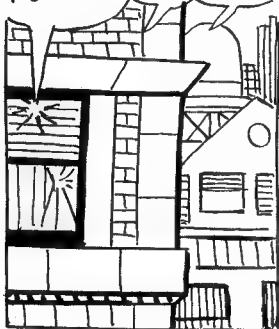
ALL INNOCENT... WHO DO I SUSPECT... ED... I DA... ORED..
..MAYBE... ..WHAT IF... ..SUPPOSE... ..WHY NOT... ..HAVE TO GO BACK...



BACK
TO
SQUARE ONE.. (5).



YES! I'M POSITIVE! WELL, ED... WELL, IDA...



NOW WE KNOW WHO IS GUILTY...



...HOW DO WE PROVE IT...??



GETTING NERVOUS...JUMPY...IRRITATED.. SHOULD HAVE...COULD HAVE



WHAT CAN THE POLICE FIND OUT... HATED ED... MEAN...CRUEL...I...

...HOW TO READ THE REAL CLUES...WHAT'S WRONG...WHERE... HOW...



...USUAL POCKET BOOKS... POC...



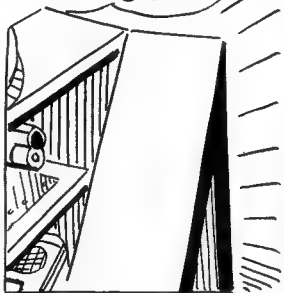
WAIT... ODD, ED... IDA...



ED
KILLED
HIM-
SELF.
... DOCTOR
SAID ED
HAD IN-
CURABLE
DISEASE.



WIDE CABINET TOO
DEEP FOR BOOKS...
RECORDING EQUIP-
MENT... GUN...



... PLANNED BEING
FATALLY WOUNDED...



...RECORDING RACK-
ET FOOLED ED, IDA,
AND US...



...CABINET SHUT...
STAGGERS...



... FALLS...



...WE
BREAK
IN...
**ED AND
IDA**



ALMOST HAD US
FOOLED
BUT...



CRIME DOES NOT
PAY.

SO ED AND IDA ARE
TAKING OVER THE
COMPANY...

...AND WE
DEMAND
TOP PERFORM-
ANCES FROM
EVERY ED,
EVERY IDA...



HERE WE GO AGAIN... (8)

END

WHY ME?
WHY?
WHY NOT MERCURY
OR PLUTO..or..

WHAT I
WOULDN'T
GIVE
FOR A
NICE
LAGUE



I'D FEEL
BETTER
AFTER
AN
ASTEROID
HIT...

WHAT
PEACE AND
QUIET WITH
THE AGE OF
DINOSAURS...

MISS
THE
GOOD OLD
DAYS
BEFORE
MAN...

WHO IS GOING TO PROTECT ME
FROM MY PROTECTOR,
THE ENVIRONMENTALIST?

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S. DITKO

LAWS AGAINST THIS, THAT...
STOP! SAVE PRESERVE THIS...
THIS SPOT! SACRED! THIS...
CAN'T DISTURB THIS AREA!
NO... NO DISTURBING THAT AREA!
STOP!
FORBIDDEN...
SAVE THIS, THAT...
THIS! TO TOUCH...
LAW.. MAKE VIOLATION...
PROTECT... PROTECT THIS
THAT, THIS.



LOOK AT THIS...!?

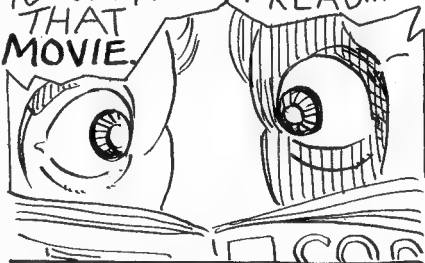
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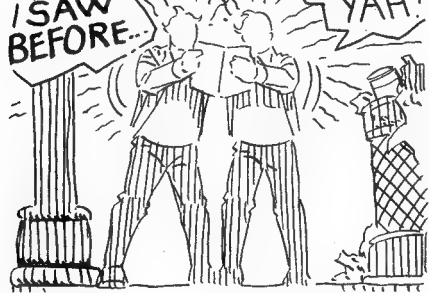
I BET I KNOW WHERE THEY GOT THIS IDEA...
I KNOW WHERE FOR THIS ONE.



...A MOVIE! ...AND THIS
SAW THIS IDEA HAD TO COME FROM A STORY I READ...
THAT MOVIE.



YAH, ALL THESE IDEAS FROM WHAT I SAW BEFORE...
AND FROM WHAT I READ. YAH!



*© NO ©
ORIGINALITY ANYMORE. YAH! ALL # COPYCATS..



I DON'T WANT...

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...TO **SEE** THAT...



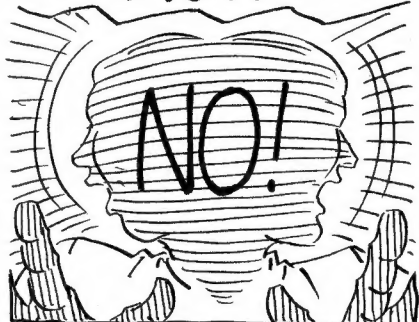
...TO **HEAR** THAT...



...BE **AWARE** OF THAT...



...TO **KNOW** THAT...



...TO **BELIEVE** THAT...



...JUST WANT ONLY MY
OPINIONS TO **RULE**
EVERYONE...



...OR...

...ELSE!

EYE INQUIRE

...NOT ACTUALLY
ROUND...
INVOLVING OR
REVOLVING...
DISTURBANCE...
ETC...



KOMPETITION

RITERS
COMIC BOOK

IN KOMPENCE EDITORES



etc.
KREATING

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PUB
LISHERS

ILLSTRATORS

ARE IT'S

S. D. T. O. K.

etc.

YCA

SAILS

FAN DEMANDS

WORLD

ENVY

KOMPLAINTS

HEROWS

DISTRIBUTORS

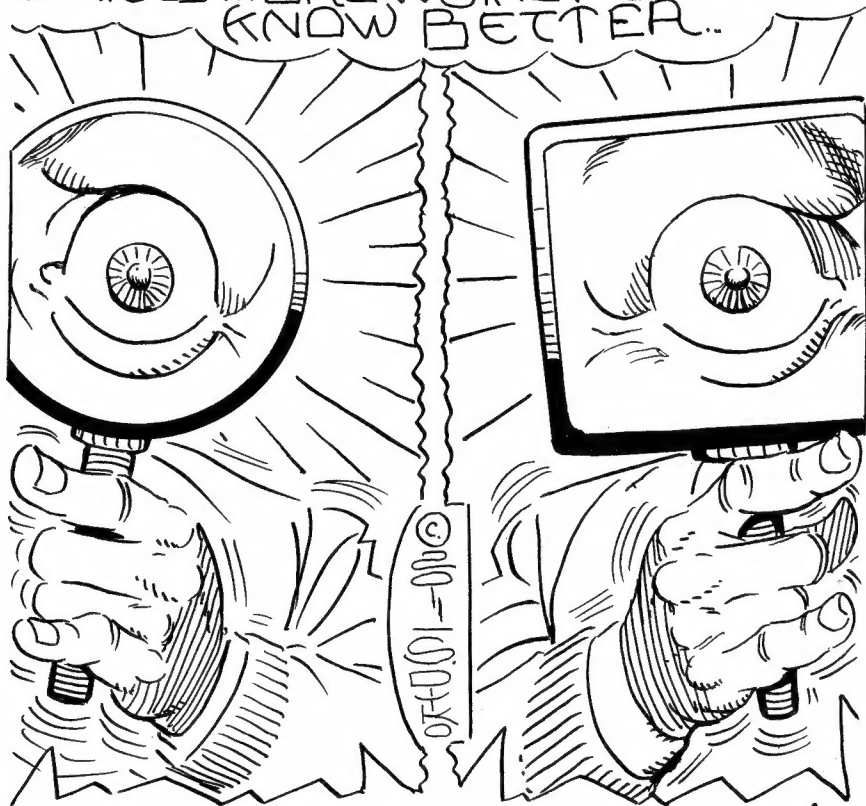


AHHH! NOT
SQUARE!
TURNING,
SOLVING
DEVOLVING.
ETC...

EYE INQUIRE

ELVE NOVIRE

ODD TYPE... NOT A COMIC BOOK FAN...
CURIOUS?.. BROWSING?.. SHOULD
KNOW BETTER..



©1991-0001

DON'T BUY IT!

